

# Celebrate Life Festival Films

Limpopo Room River Club Saturday 9 October Advance seat booking recommended.

**10.am**

## **Home**

A stunning visual portrayal of our fragile Earth

A film by award-winning aerial photographer Yann Arthus-Bertrand. Narrated by Glen Close.  
Original music score by Armand Amar, recorded with the Budapest Symphony Orchestra  
and the Shanghai Percussion Ensemble.

**If there is one film about Planet Earth that you should see this year, it is Home.**

Released internationally in 87 countries on World Environment Day 5 June 2009.

“It's too late to be a pessimist!”

**Running time** 118 minutes

Six billion human beings (and zillions of other life forms) call this planet “Home”.

This visually dramatic film reflects our planet's fragile state in stunning high definition from a bird's eye view. Arthus-Bertrand brings us unique footage from 54 countries to share with us the beauty and wonder of our planet. But over the past 60 years – a single lifetime – the Earth has been more radically changed than by all previous generations of humanity. Yet it is not too late to reverse the trend, to become aware of the full extent of our responsibility for the earth's resources and riches for our mutual future benefit.

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**12.30 pm**

## **Finding Your Life's Purpose**

Be inspired by Eckhart Tolle

Celebrated author of *The Power of Now & A New Earth*

**Running time** 93 minutes

With a great sense of humour, Eckhart Tolle offers some straightforward advice: stop struggling. For the primary purpose of every human being is simply to *be*. . . fully engaged in this moment, aligned with the natural flow of reality itself. He invites viewers to discover the twofold intention of our human incarnation: first, to free ourselves from thought-based reality and its inherent dissatisfaction; and, second, to express in our own way the grand vision that universal consciousness has for our life.

One of the most interesting concepts is a re-definition of Time.

The concept of Time: All that we call "time" is a mental abstraction. Our primary purpose does not involve time; rather it is to be fully aligned with the present moment. We rush around wishing we had more time, and all we have is this moment. Tolle calls the future a “phantom condition”.

**2. 30 pm**

## **The Living Matrix**

A Thought-Provoking Film on the New Science of Healing

A film by Greg Becker and Harry Massey. Director: Greg Becker. Executive producer: Harry Massey.

Produced by Susan Becker. Motion graphics by Ben Mitrovich.

Production company: Emagnet Inc. March 2009.

[www.thelivingmatrixmovie.com](http://www.thelivingmatrixmovie.com)

**Running time** 83 minutes

Discover the intricate web of factors that determine your well-being!

- The purpose of healing is to correct the human bodyfield to work according to its original blueprint.
- The heart has access to a field of information not bound by time or space.
- Find out how, based on the latest research, you can empower your body's own self-healing capabilities and transform your ideas about how to get well and stay well.

**The Living Matrix** challenges conventional medicine to expand its understanding of human biology. The film uncovers evidence-based research in bio-energetic medicine confirming that energy and information fields, not genetics, drive human physiology and biochemistry. **It encourages the total integration of, and acceptance between, conventional and alternative health care.**

**Scientists, psychologists, bio-energetic researchers and holistic practitioners share their knowledge, experience and insights.**

Woven among interviews with the world's most respected experts in bio-energetic medicine, the dynamic 3-D graphic animation takes the viewer on a journey deep into the structure of the human body to illustrate how quantum biology influences health. Through in-person interviews and dramatised video vignettes that tell the stories of people who recovered from chronic illness – including a five-year-old boy born with cerebral palsy, an osteopathic doctor with a brain tumour, and a North Carolina housewife bedridden with chronic fatigue syndrome – the film demonstrates the effectiveness of bio-energetic medicine.

**4 pm.**

## **What on Earth?**

Inside the Crop Circle Mystery

Produced and directed by Suzanne Taylor. 2009

EBE Award 2009 from UFO Congress Film Festival "Best Feature Documentary"

**Running time** 81 minutes

Enjoy the sheer beauty of sacred geometry and mandalas.  
And then explore the mystery and depth of these symbols.

*"I know for sure we are not alone in the universe."*

- Astronaut Edgar Mitchell, the sixth man to walk on the moon

Join us in celebrating the magnificent and joyous geometric patterns created in crop circles. These intricate designs have appeared in over 40 countries and were first noted scientifically in 1880! Enjoy the fabulous examples of sacred geometry, mandalas and squaring the circle . . .

This film also is a thought-provoking record of conversations with scientists, artists, philosophers and farmers, all fascinated by the same phenomenon. If crop circles are not made by human beings, then where do they come from? Come, watch the movie and have your beliefs challenged, your consciousness raised and your awareness expanded.

Intricate designs in crops turn up in farmers' fields overnight. Although they have appeared throughout the world for more than a century, no one knows where they come from or why they arrive. Against this backdrop of the breathtaking crop circle phenomenon, storyteller Suzanne Taylor engages with a lively community of visionary artists, scientists, philosophers, geometers and farmers who are drawn to southern England where the circles are prolific every summer.

The film shows how intelligent the source is: how it runs rings around us, dazzling us with communications, making us think about meaning and about life. What is real? What is art? What are the intentions? Big questions for which there is no forum these days. Hear John Martineau, the brilliant geometer who illustrates the mathematical teaching in the crop formations.